

# Northern Heir

... being a bardic retelling of the happenings at Ealdormere's XXIVth crown tourney,  
to the popular Elizabethan tune of Lord Willoughby's March

Marie l'Englois



1)The last day of Oc - to - ber in A. S. for - ty  
2)Syr Mor - dain and Syr Ed - ouard both fought a val - iant  
3)He spoke of in - spir - a - tion, and of a child - hood  
4)When Quil - liam fin - ished spea - king, Wat gave a bow pro -



four King Ni - gel sought a roy - al heir to lead his land to  
fight, but in the end they fell be - fore a stal - wart squire and  
dream, he spoke a - bout the bar - on - ess whom he would make his  
found. The two em-braced as bro - thers up - on the tour - ney




war. The strong - est north - ern fight - ers all gath - ered in the  
knight. Syr Wat ad - dressed the peo - ple in wind - blown Ard Chre -  
queen. He spoke of his op - pon - ent, his hon - oured con - sort's  
ground, then knight and har - dy squi - re each oth - er did as -



cold to learn who would in - her - it the  
ag, then Quil - liam showed his met - tle with a  
knight, and thanked him for the train - ing that  
sail un til, for love of king - dom, young



lu - pine crown of gold.  
heart - felt di - a - log.  
brought him to the fight.  
Quil - liam did pre - vail.



5) My no - ble lords and la - dies raise cups and voi - ces high for



Ad - ri - elle and Ni - gel, and their heirs we name here - by, for



one spring day in Grey - fells, bards of the tril - li - um shall sing of the as -



cen - sion of Dag - mar and Quil - li - am. For one spring day in Grey - fells, bards



of the tril - li - um shall sing the as - cen - sion of Dag - mar and Quil - li - am.